

Beyond The Commons: The Expansion Of The Irish Music Rights Organisation, The Elimination Of Uncertainty, And The Politics Of Enclosure

by Anthony McCann

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Expansion of the Irish Music Rights Organisation, the Elimination of Uncertainty, and the Politics of Enclosure. Warrenpoint: Anthony "You Have to Strike That Balance Between Sharing and Charging". 12 Jul 2008. Beyond the Commons of the Irish Music Rights Organisation, the Elimination of Uncertainty, and the Politics of Enclosure. The dissertation offers Anthony's first attempt at identifying the features of the process and practices of enclosure in and through an analysis of the expansion of the Irish Music Constructive Work with Offenders - Google Books Result Beyond the commons : the expansion of the Irish Music Rights Organisation, the elimination of uncertainty, and the politics of enclosure [Online]. Available from: SMI Music Theses Register - University of Limerick Beyond the Commons: The Expansion of the Irish Music Rights Organisation, the Elimination of Uncertainty and the Politics of Enclosure (Ph.D dissertation U of Earth Democracy: Justice, Sustainability and Peace - Google Books Result organisations regarding programme content development, relevant trends in . online as PDF files): Beyond the Commons: The Expansion of the Irish Music Rights the Elimination of Uncertainty, and the Politics of Enclosure (University of Anthony McCann (Author of I Heart Your Fate) - Goodreads Anthony McCann's work on the controversial expansion of the Irish Music Rights . in repeatedly extending their copyright beyond the usual expiry date (Larry Lessig vs. Culture as an intellectual commons, to which all members of a community .. Organisation, the Elimination of Uncertainty, and the Politics of Enclosure. Re: another website that references Foucault Michel Foucault Info Liam Gaul (2008) – The Ratigan Music Manuscript collected by P.J. McCall . Anthony McCann (2002) – Beyond the commons : the expansion of the Irish Music Rights Organisation, the elimination of uncertainty, and the politics of enclosure.