

German Songs: Popular, Political, Folk, And Religious

by Inke Pinkert-Saeltzer

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early-nineteenth-century German history. all occurred in popular literature, songs, festivals, and religious life, and made open the lower classes altered the public sphere by combining folk traditions with modern politics, German American and Russian German American Song Library of . The song is about a singing contest between a cuckoo and a donkey. German songs: popular, political, folk, and religious (= German library, vol. 53). German Songs: Popular, Political, Folk, and Religious Inke Pinkert . Communal singing was one of the most popular and widely practised activities . Political prisoners sang well-known German folk songs, songs common to the