

Loss Of The Self In Modern Literature And Art

by Wylie Sypher

Loss of the Self in Modern Literature and Art by Wylie Sypher . dematerialization of art, especially of art as object, and if it continues to . Wylie Sypher, Loss of Self in Modern Literature and Art (New York: Vintage, 1962), pp. Loss of the Self in Modern Literature and Art: Wylie Sypher: Amazon . ? The Character of God : Recovering the Lost Literary Power of . - Google Books Result The Po-Mo Page: Postmodern to Post-postmodern Buy Loss of the Self: In Modern Literature and Art by Wylie Sypher (ISBN: 9780313207594) from Amazons Book Store. Free UK delivery on eligible orders. Loss of the self in modern literature and art / Wylie Sypher. - Version Prof.dr. E.J. (Ernst) van Alphen - Members - Humanities The Modernist Period in English Literature occupied the years from shortly . Indeed, a central preoccupation of Modernism is with the inner self and consciousness. In the world of art, generally speaking, Modernism was the beginning of the . In American Literature, the group of writers and thinkers known as the Lost

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Self-representation in the Modern Age. Literature - Boundless Sypher viewed art history and criticism as the same thing. Rococo to Cubism in Art and Literature (1960); Loss of the Self in Modern Literature and Art (1962)
Fictionality and Reality in Narrative Discourse: A Reading of Four . - Google Books Result . the importance of the self, and the alienation of the self in modern society. breaking the conventions of literature and art; the goal of the Surrealists was that through art they could rediscover the meaning and unity lost in modern society. Loss of the Self: In Modern Literature and Art by Wylie Sypher . Loss of the Self In Modern Literature and Art by Wylie Sypher - UNZ . Modernism - New World Encyclopedia art and literature. From a historical the conception of the modern Dionysus was born in reaction to his summarized as loss of self, suffering, and violence. The Dematerialization of Art - C-Cyte A sociological approach to literature that viewed works of literature or art as the . Taylor, C. Sources of the Self: The Making of the Modern Identity, Cambridge .. Reader in Paradise Lost and Self-Consuming Artifacts: The Experience of the