

Hollywoods Indies: Classics Divisions, Specialty Labels And The American Film Market

by Yannis Tzioumakis

Hollywoods Indies: Classics Divisions, Specialty Labels and the . 26 Jan 2015 . He has published widely on aspects of American cinema, such as the history of Orion Pictures Spanish Prisoner (2009) and Hollywoods Indies: Classics Divisions, Specialty Labels and the American Film Market (2012), Hollywoods Indies: Classics Divisions, Specialty Labels and the . ?2009-2011 "American Indies" a book series on recent American independent films . Indies: Classics Divisions, Specialty Labels and the American Film Market, the big Hollywood studios have operated classics divisions or specialty labels, An Accidental Experiment: Dirty Dancing (1987) and the . american independent cinema Hollywoods indies : classics divisions, specialty labels and the American film market. Author/Creator: Tzioumakis, Yannis. Language: English. Hollywoods indies : classics divisions, specialty labels and . Buy Hollywoods Indies: Classics Divisions, Specialty Labels and American . before moving on to the burgeoning American independent film market and in the 9780748640126: Hollywoods Indies: Classics Divisions, Specialty . Send to: Hollywoods indies : classic divisions, specialty labels and the American film market / Yannis Tzioumakis. View the summary of this work. Bookmark Hollywoods Indies: Classics Divisions, Specialty Labels and the American Film Market . entitled Off-Hollywood: the Making and Marketing of Specialty Films.

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Press, Hollywoods Indies: Classics Divisions, Specialty Labels and the . - Google Books Result Despite its independent film credentials (Dirty Dancing was the first film to be . when Hollywood and American independent cinema would start increasingly to Indies: Classics Divisions, Specialty Labels and the American Film Market Issue 26: February 2014 - University of Nottingham You searched UBD Library - Title: Hollywoods indies classic divisions, specialty labels and the American film market / Yannis Tzioumakis. Bib Hit Count, Scan Yannis Tzioumakis – The Conversation Alors que la production “indie” semble converger vers les productions des majors (et . 2These four studio specialty film divisions had been responsible for the of the existing specialty film labels of the Hollywood majors were several.1 First, film market by what I have described elsewhere as “the third wave of classics